



National Resource Center on Domestic Violence

DOMESTIC VIOLENCE IN LATIN@ COMMUNITIES:

MATERIALS AVAILABLE FOR PURCHASE

The materials listed here are offered as a supplement to the free resources provided in our Special Collection, *Domestic Violence in Latin@ Communities* (December 2013). Access this and all VAWnet Special Collections at: <http://www.vawnet.org/special-collections/>.

Border Lands/La Frontera

by Gloria Anzaldúa (1999)

Anzaldúa, a Chicana native of Texas, explored in prose and poetry the murky, precarious existence of those living on the frontier between cultures and languages. Writing in a lyrical mixture of Spanish and English that is her unique heritage, she meditated on the condition of Chicanos in Anglo culture, women in Hispanic culture, and lesbians in the straight world <http://www.amazon.com/La-frontera-Borderlands-Gloria-Anzald%C3%BAa/dp/1879960575>

Butterfly Boy

by Rigoberto González (2006)

Butterfly Boy is a unique coming out and coming-of-age story of a first-generation Chicano who trades one life for another, only to discover that history and memory are not exchangeable or forgettable. <http://www.amazon.com/Butterfly-Boy-Memories-Mariposa-Latinidad/dp/0299219046>

Compañeros: Latino Activists in the face of AIDS

by Jesus Ramirez-Valles (2011)

This book includes the affecting stories of eighty gay, bisexual, and transgender (GBT) Latino activists and volunteers living in Chicago and San Francisco, *Compañeros: Latino Activists in the Face of AIDS* closely details how these individuals have been touched or transformed by the AIDS epidemic. http://www.press.uillinois.edu/books/catalog/54qm_f8px9780252036446.html

Elena and the Magic Beans (Bilingual)

by Casa de Esperanza (2007)

Elena and the Magic Beans tells the story of a young girl who moves to the United States and must learn to deal with the many feelings that come with the challenge of adapting to a new culture. Colorful illustrations coupled with a compelling story featuring universal themes teach children the importance of talking about feeling. Service providers, counselors, teachers and parents will find this book a helpful tool.

<https://www.casadeesperanza.org/purchase-products/>

I Want to Tell You Something

by Casa de Esperanza (2007)

Designed for children ages 6-11, *I Want to Tell You Something* guides both the adult and child through four sessions of activities that facilitate communication. Ideal tool for advocates, social workers, therapists, shelters and other caring adults or agencies.

<https://www.casadeesperanza.org/purchase-products/>

My Girlfriend Did It (English with Spanish subtitles)

by Casa de Esperanza (1995, re-released in 2008)

This documentary film explores IPV in lesbian relationships by highlighting the struggles and resilience of women who share the impact of violence in their lives. The first-of-its-kind film was re-released in 2008 in DVD format and is accompanied with a bilingual facilitator's guide providing definitions, discussion questions, group activities, role plays and case scenarios. With Spanish or English subtitles.

<https://www.casadeesperanza.org/purchase-products/>

Queer Latinidad

by Juana María Rodríguez (2008)

Rodríguez documents the ways in which identities are transformed by encounters with language, the law, culture, and public policy. She identifies three key areas as the project's case studies: activism, primarily HIV prevention; immigration law; and cyberspace. In each, Rodríguez theorizes the ways queer Latino/a identities are enabled or constrained, melding several theoretical and methodological approaches to argue that these sites are complex and dynamic social fields.

<http://nyupress.org/books/book-details.aspx?bookId=9139#.UpYXgcRJOiw>

Stepping into Latino Realities

by Casa de Esperanza (2006)

Organizations and individuals who work with Latin@ communities must be culturally competent in order to fully engage Latin@ individuals and their families. Stepping into Latino Realities is a DVD that helps service providers understand Latin@ cultures and their role in fostering strong communication.

<https://www.casadeesperanza.org/purchase-products/>

Tácticas de control: La visión de la mujer

by Casa de Esperanza, Battered Women's Justice Project, and the Domestic Abuse Intervention Programs (2011)

DVD in Spanish and Bilingual (Spanish/English) facilitator's guide. Tácticas de control: la vision de la mujer is a video with a facilitator's guide that will help group leaders and service providers explore Latinas' experiences with domestic violence and the impact that culture, society, and community have had in the women's healing processes. The video

centers around a group of Latina women as they discuss the impact of domestic violence on their children, their relationships, and themselves. Tácticas de control: La visión de la mujer is a powerful tool that can be used within a shelter setting or support group that addresses ten topics for inspiring discussion and mobilizing individuals to take action against domestic violence. The product was created through collaboration between Casa de Esperanza and Battered Women's Justice Project. <https://www.casadeesperanza.org/purchase-products/>

***iUbícate!* (Bilingual)**

by Casa de Esperanza (2003)

This innovative film, created by and for Latino youth, draws inspiration from real life experiences. Ubícate! dramatizes four stories that explore such themes as abusive relationships, gender roles, communication, peer pressure and teen pregnancy. Youth driven discussion about healthy relationships is woven throughout the stories.

<https://www.casadeesperanza.org/purchase-products/>

What Are You Feeling?

by Casa de Esperanza (2007)

Bilingual flashcards designed as a tool for service providers, counselors, teachers and parents to encourage children ages 4-12 to communicate their feelings. Lively illustrations that reflect the diversity within the Latin@ community are used to demonstrate twenty-four different feelings. Includes suggestions for adults to help children identify and articulate feelings. Spanish and English.

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The NRCdV welcomes your input. If you have any comments or additional information to provide, please contact our Capacity Building and Education Team at nrcdvTA@nrcdv.org.